

Musical score for guitar in D major, 4/4 time. The score consists of a treble clef staff with a key signature of two sharps (F# and C#) and a 4/4 time signature. The melody is written in quarter notes. The guitar part is written in a standard six-string guitar tuning (EADGBE) with fret numbers indicated by numbers on the strings.

Chord Progression: D (measures 1-2), E (measures 3-4), A⁷ (measures 5-6), D (measures 7-8).

Melody (Treble Staff):

- Measure 1: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 2: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)
- Measure 3: E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter)
- Measure 4: B4 (quarter), C#5 (quarter), D5 (quarter), E5 (quarter)
- Measure 5: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter)
- Measure 6: A4 (quarter), B4 (quarter), C#5 (quarter), D5 (quarter)
- Measure 7: D4 (half), D4 (half)
- Measure 8: D4 (half), D4 (half)

Guitar Fingering (TAB):

- Measure 1: 0 (E), 2 (A), 3 (D), 2 (G), 3 (B)
- Measure 2: 0 (E), 0 (A), 0 (D)
- Measure 3: 3 (D), 2 (G), 0 (B), 2 (E)
- Measure 4: 3 (D), 2 (G), 0 (B), 2 (E)
- Measure 5: 0 (E), 2 (A), 3 (D), 2 (G), 3 (B)
- Measure 6: 0 (E), 4 (A), 0 (D)
- Measure 7: 0 (E), 2 (A), 3 (D), 2 (G), 3 (B)
- Measure 8: 0 (E), 2 (A), 3 (D), 2 (G), 3 (B)